

To Tomorrow

Goldkimono

arr. Verona

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and 4/4 time. It features a sixteenth-note pattern starting with a rest. The bottom staff is in bass clef, C major (no sharps or flats), and 4/4 time. It features eighth-note patterns with bass notes and rests. Measure 11 ends with a repeat sign and a bass note. Measure 12 begins with a bass note and continues the rhythmic patterns.

Musical score for piano, page 5, measures 5-7. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 5 starts with a half note followed by a sixteenth-note pattern. Measure 6 begins with a sixteenth note. Measure 7 starts with a half note. Measure 8 concludes the section.

8

I think fifteen that I was, fifteen that I was Oh,

A musical score page for a vocal performance. The key signature is A major (three sharps). The vocal line starts with a melodic line consisting of eighth notes. The lyrics are: "me and my friends we smo - king ma - ri - hua - na And we'd". The bass line consists of sustained notes on the first and third beats of each measure. Measure numbers 10 and 11 are indicated above the staff.

Musical score for piano and voice, page 11. The vocal line continues with lyrics: "dream our life we'd dream our life Up so ea - sy, so ea - sy". The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand.

13

Pu-shingon a skate-board list-en-ing to De la Kick push coast, man, I could go for-ev - er The

15

teen that I was, fif-teen that I was It's so ea - sy, so ea - sy

17

Tea-er try to tell me what I don't know But I was just a young-in in the works so I put my

19

head-phones on sing-ing ring the a - larm A - no-ther sound is dy - ing who-oh - hey

21

Feel the sun - light on my skin I'm the best I've e - ver

23

been Feel the mo - ment turn - ing in To to-mor - row

25

Feel the sun - light on my skin I'm the best I've e - ver

27

been Feel the mo - ment turn - ing in To to-mor - row

29

Eight -

33

teen that I was, eighteen that I was Oh, I took a plane down to an-other na-tion Just to

35

see who I was To meet who I came to be, yeah to be, yeah

37

Put my foot down on the soil Tra-ve-ler teach me about your fo - reign coin I was just a

39

smile and a back - pack Lis-ten up, I didn't e - ven search but I found my soul _____

41

Feel the sun - light on my skin I'm the best I've e - ver

43

been Feel the mo - ment turn - ing in To to-mor - row

45

Feel the sun - light on my skin I'm the best I've e - ver

47

been Feel the mo - ment turn - ing in To to-mor - row

49

Thir-ty that I was, thir - tysome-thing plus Still the same friends from the little town I grew up

51

Still mak-ing new ones I o - pen up my arms to greet them, to greet them

53

Singsome-thing for ya, sit-tingon a so - fa Write a couple songs in Ve-nice Beach Ca - li-forn - ia

55

And as I step out - side I fall in - to the gold blue sum-mer sky

8

57

3

3

8

60

3

3

8

63

Feel the sun - light on my skin I'm the best I've e - ver

8

65

been Feel the mo - ment turn - ing in To to-mor - row

8

67

Feel the sun - light on my skin I'm the best I've e - ver

69

been Feel the mo - ment turn - ing in To to-mor - row

71 $\text{♩} = 70$

4 2 4

73

4 4 8 8