

# U Know What's Up

## Turning Red

Billie Eilish & Finneas O'Connell  
arr. Verona

♩ = 110

1 2 3 5

F#m

D C#

You know what's up—

2 5 3 2

4

F#m

D C#

You know it's us, yeah—

6

F#m D C#

You want - ed it, you went for it, and ba - by, you got it.

5 2 1

8

F#m D C#

You want - ed it, you went for it. You know it's us, yeah—

10

F#m D C#

1 2

I'm gon - na make it all the way, just watch me.

12 F#m D C#  
 I'm gon - na hus - tle ev - 'ry day ooh whoa

14 F#m D C#  
 I'm mak - ing pap - er like it's o - ri - ga - mi.

16 F#m D C#  
 I on - ly came to win the game, can't stop me.

18 F#m D C#  
 You want - ed it, you went for it, and ba - by, you got it.

20 F#m D C#  
 I want - ed it, I went for it, and ba - by, I did it on my

22 F#m D C#  
 oh - oh - oh - oh - own. Did it on my

Detailed description: This is a piano accompaniment score for a song. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The key signature is F# major (three sharps: F#, C#, G#). The time signature is 4/4. Chord symbols are placed above the vocal line: F#m, D, and C#. The lyrics are written below the vocal line. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The score includes measure numbers 12 through 22. The final system (measures 22-24) includes fingering numbers for the piano accompaniment: 5 3 1 for F#m, 4 1 for D, and 5 2 1 for C#.

24 F#m D C#  
oh - oh - oh - oh - oh - own.

26 F#m D C# 5/2 4/2  
Oh - oh - oh - oh own, did it on my

28 F#m D C#  
own, yeah

30 F#m D C#  
You know what's up

32 F#m D C#  
You know it's us, yeah

34 F#m D C#  
Ladies and gentlemen listen up. I'm gonna

36 F#m D C#

ask you a few questions and I just want you to be honest with me. You want those

38 F#m D C#

1. shoes? You want that  
2. want it? I want it! You

shirt? You want that  
want it? I want it! You

40 F#m D C#

car? You want that  
want it? I want it!

purse?  
Louder! You

42 F#m D C#

Ha, I'm gonna need you to con-  
want it? I want it! You

vince me  
want it? I want it! You

44 F#m D C#

You're ready? Here we  
want it? I want it! Gimme

go! You  
one, two, three, four!

46 F#m <sup>2</sup>/<sub>1</sub> D C#

You want - ed it, you went for it, and ba - by, you got it.

48 F#m D C# 2 1 4 2 1 5 2 1 5 2 1

I want - ed it, I went for it, and ba - by, I did it on my

50 F#m D C# 5 3 1 4 1 5 2 1 4 1 5 2 1

oh - oh - oh - oh - own. Did it on my

52 F#m D C#

oh - oh - oh - oh - oh - own.

54 F#m D C# 5 2 4 2

Oh - oh - oh - oh - own. Did it on my

56 F#m D C#

own, yeah

58 F#m D C#

You know what's up.\_\_\_\_

60 F#m D C#

You know it's us, yeah.\_\_\_\_

62 F#m D C#

You want - ed it, you went for it, and ba - by, you got it.

64 F#m D C#

You want - ed it, you went for it You know it's us, yeah.\_\_\_\_

66 F#m D C#

F#m D C#

68 F#m D C# F#m

F#m D C# F#m