

All I want for Christmas is You

Mariah Carey

arr.Verona

♩ = 76

8

1 2 3 4 5 4 3 2 1 2 3 5 3

4

1 5 1

♩ = 104

3

4 5 4 1 2 1 5 4 3 5 4 5 1

1 5 1

1 5 1

7

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

1 5 1

11

4 5 5 4 2 5 3 2 1 5 4 3 2 1 5 4 3 2 1

1 5 1

15

1 2 3 4 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

1 5 1

19 $\text{♩} = 150$

21

23

27

31

35

3 2 1

39

5 3 1 2

43

3 1 5 3 5

47

3 5 3

51

3 5 4 5

55

Measures 55-58. The treble clef contains complex chords and triplets, while the bass clef has a simple bass line.

59

Measures 59-62. The treble clef continues with complex chords and triplets, while the bass clef has a simple bass line.

63

Measures 63-66. The treble clef continues with complex chords and triplets, while the bass clef has a simple bass line.

67

Measures 67-70. The treble clef continues with complex chords and triplets, while the bass clef has a simple bass line.

71

Measures 71-74. The treble clef continues with complex chords and triplets, while the bass clef has a simple bass line.

75

79

83

87

91

This piano score is for a piece in G major, spanning measures 95 to 110. The notation is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The piece features a variety of musical textures, including chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 95, 100, 103, 107, and 109 are placed at the beginning of their respective systems. The score concludes with a double bar line at the end of measure 110.

95

100

103

107

109