

She's all I wanna be

Tate McRae

arr. Verona

♩ = 86
Dm

Musical notation for the first system, measures 1-2. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 86 beats per minute. The first measure has a Dm chord. The second measure has a Bb chord.

3 F C

Musical notation for the second system, measures 3-4. The key signature is one flat (Bb) and the time signature is 4/4. The third measure has an F chord. The fourth measure has a C chord. The lyrics "You want the girl with the" are written below the staff.

You want the girl with the

5 Dm Bb

Musical notation for the third system, measures 5-6. The key signature is one flat (Bb) and the time signature is 4/4. The fifth measure has a Dm chord. The sixth measure has a Bb chord. The lyrics "small waist and the per - fect smile Some-one who's out ev - ery" are written below the staff.

small waist and the per - fect smile Some-one who's out ev - ery

7 F C

Musical notation for the fourth system, measures 7-8. The key signature is one flat (Bb) and the time signature is 4/4. The seventh measure has an F chord. The eighth measure has a C chord. The lyrics "week day in her dad's new car You tell me I should-n't" are written below the staff.

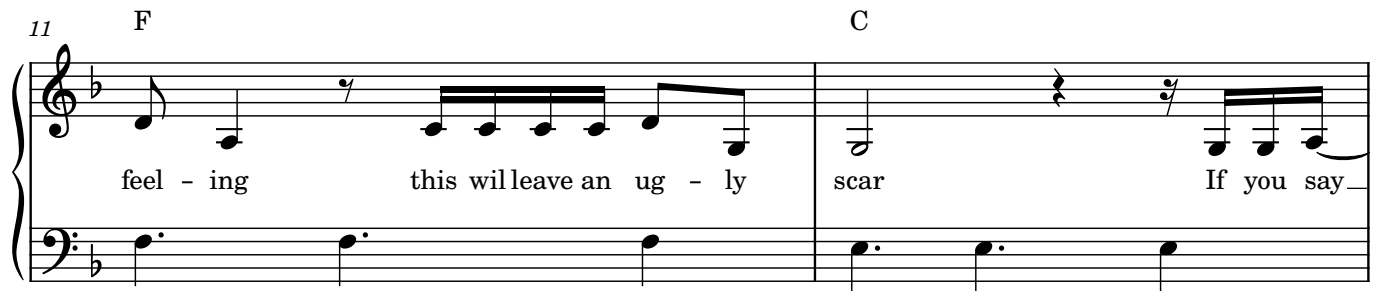
week day in her dad's new car You tell me I should-n't

9 Dm Bb

Musical notation for the fifth system, measures 9-10. The key signature is one flat (Bb) and the time signature is 4/4. The ninth measure has a Dm chord. The tenth measure has a Bb chord. The lyrics "stress out say that's not that hard But I just got a" are written below the staff.

stress out say that's not that hard But I just got a

11 F C



feel - ing this will leave an ug - ly scar If you say

13 Dm7 Bb



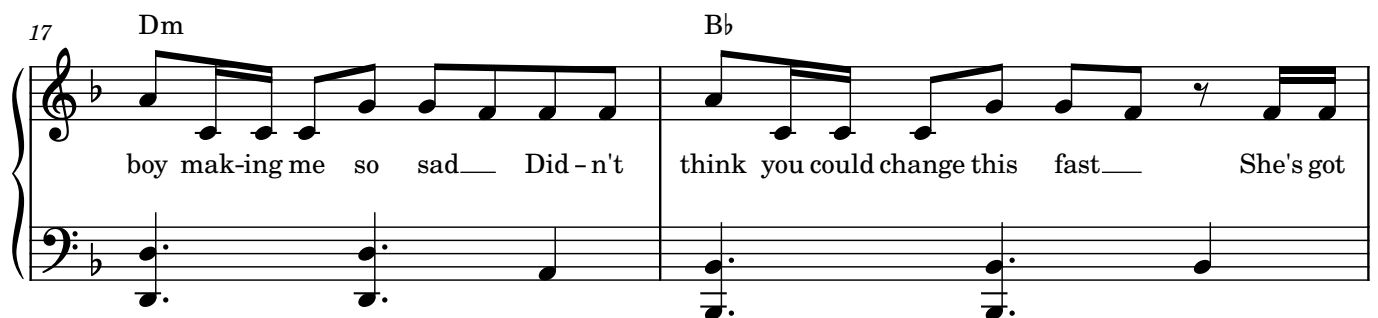
she's noth - ing to wor-ry ab-out Then why'd you close

15 F C



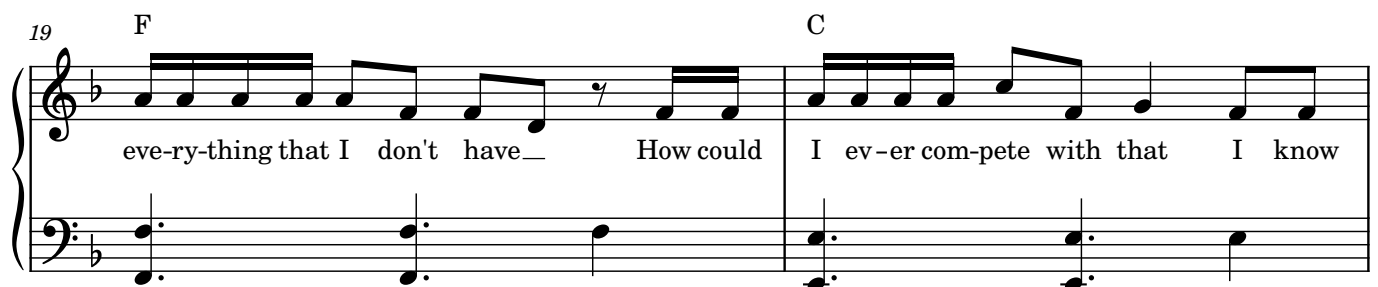
your eyes when you said it out loud? Stup - id

17 Dm Bb



boy mak-ing me so sad Did - n't think you could change this fast She's got

19 F C



eve-ry-thing that I don't have How could I ev-er com-pete with that I know

21 Dm7 Bb

youll go and change you mind one day wake up and be bored with mine_ She's got

23 F C

eve-ry-thing that don't have_ And she's all I wan-na be all I wan-na be so

25 Dm7 Bb

bad_ so bad_ She's got

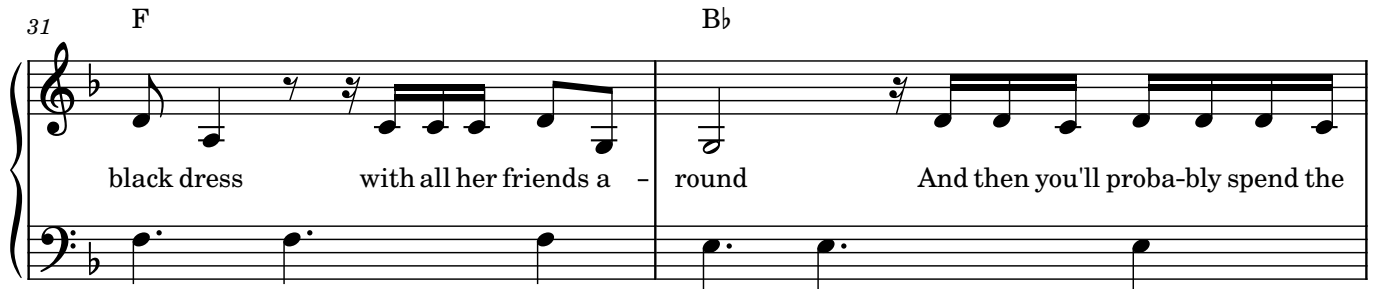
27 F C

eve-ry-thing that don't have_ You want some-one you can

29 Dm7 Bb

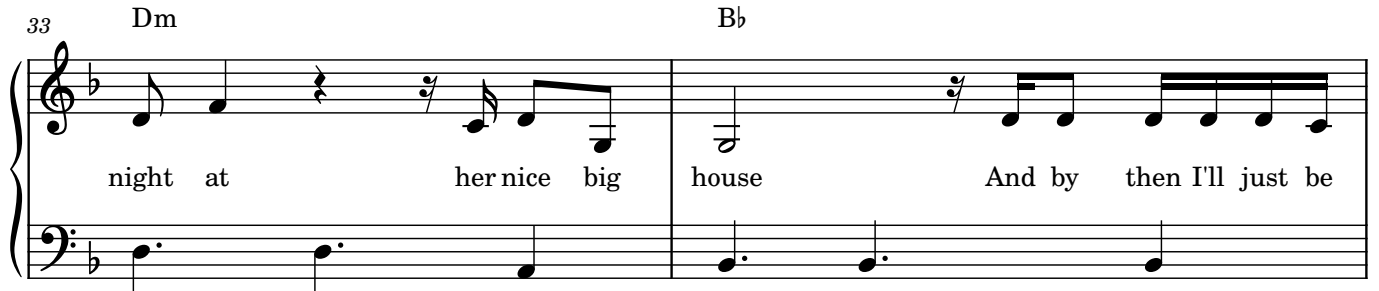
show of when-ev-er you go out She'll wear a tight mi-ni

31 F B \flat



black dress with all her friends a - round And then you'll proba-bly spend the

33 Dm B \flat



night at her nice big house And by then I'll just be

35 F C



some - one you've for - got - ten a - bout If you say

37 Dm B \flat



she's noth - ing to wor-ry ab-out Then why'd you close

39 F C



your eyes when you said it out loud? Stup - id

41 Dm Bb

boy mak-ing me so sad__ Did-n't think you could change this fast__ She's got

43 F C

eve-ry-thing that I don't have__ How could I ev-er com-pete with that I know

45 Dm Bb

youll go and change you mind one day wake up and be bored with mine__ She's got

47 F C

eve-ry-thing that don't have__ And she's all I wan-na be all I wan-na be so

49 Dm Bb

bad__ so bad__ She's got

51 F D.S. C

eve-ry-thing that don't have_ And she's all I wan-na be all I wan-na be

53 Dm Bb

she's all I wan-na be so

55 F C

bad Stup - id

57 C Dm

all I wan-na be all I wan-na be so bad_