

Peaky Blinders Main Theme

Red Right Hand - Nick Cave & the Bad Seeds

arr. Verona

♩ = 116

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 116. The melody in the right hand consists of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment.

5

Musical notation for measures 5-8. The melody continues with eighth notes and quarter notes, and the accompaniment remains consistent.

9

Take a lit - tle walk to the edge-of town and go a - cross the - tracks

Musical notation for measures 9-11. The melody includes the lyrics: "Take a lit - tle walk to the edge-of town and go a - cross the - tracks".

12

Where the vi - a - duct looms like a bird of doom As it

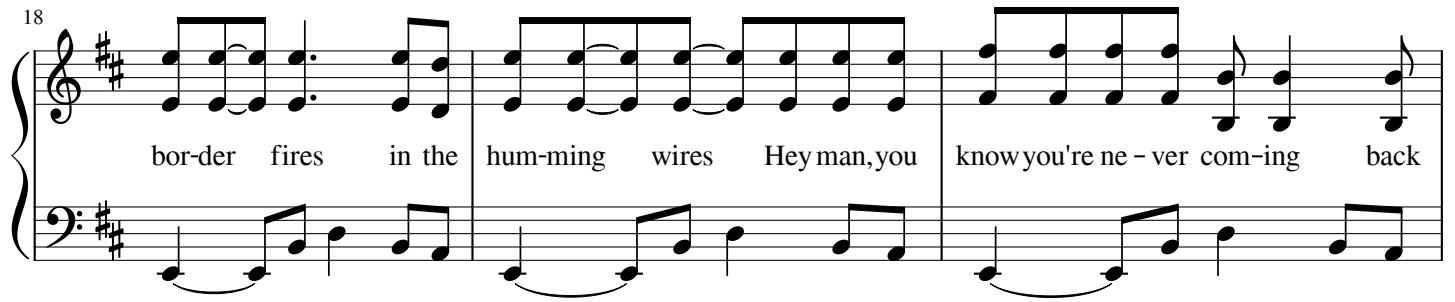
Musical notation for measures 12-14. The melody includes the lyrics: "Where the vi - a - duct looms like a bird of doom As it".

15

shifts and cracks Where se-crets lie in the

Musical notation for measures 15-17. The melody includes the lyrics: "shifts and cracks Where se-crets lie in the".

18



bor-der fires in the hum-ming wires Hey man, you know you're ne-ver com-ing back

21



Past the square, past the bridge, past the mills past the stacks On a

25



gath-e-ring storm comes a tall hand-some man in a dus-ty black coat with a red right hand

29



He'll

33



wrap you in his arms tell you that you've been a good boy

36

He'll re - kin-dle all the dreams it took you a

39

life - time to de - stroy He'll reach deep in to the hole,

42

healyourshrink-ing soul butthere won't be a sing-le thing that you can do

45

he's a god, he's a man, he's a ghost, he's a gu - ru They're

49

whisp-ering-his namethroughthis dis-ap-pear-ringland But hid-den in hiscoat is a red right hand

53

You

57

don't have no mo-ney? He'll get you some

60

You don't have no car? He'll get you one

64

You don't have no self re - spect, you feel like an in - sect

67

Well don't you wor-ry bud-dy'cause here he comes Through the ghet-tos and the

70

bar - rio and the bow - ery and the slum A

This system contains measures 70, 71, and 72. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The lyrics are positioned below the right-hand staff.

73

sha-dow is cast wher - ev-er he stands Stacks of green pa-per in his red right hand

This system contains measures 73, 74, 75, and 76. The right hand continues the melodic line, and the left hand maintains the accompaniment. The lyrics are placed below the right-hand staff.

77

This system contains measures 77, 78, 79, and 80. The right hand has a more active melodic line with some rests, while the left hand continues with eighth-note accompaniment. The lyrics are not present in this system.

81

This system contains measures 81, 82, 83, and 84. The right hand features a melodic line with some sustained notes, and the left hand continues with eighth-note accompaniment. The lyrics are not present in this system.

85

This system contains measures 85, 86, 87, and 88. The right hand has a melodic line with some sustained notes, and the left hand continues with eighth-note accompaniment. The lyrics are not present in this system.

89

Musical score for measures 89-92. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody with eighth and sixteenth notes, often beamed together, and includes some slurs. The left hand provides a steady accompaniment with eighth notes, frequently beamed in pairs.

93

Musical score for measures 93-96. The right hand continues the melodic line with some chords and slurs. The left hand maintains the eighth-note accompaniment pattern.

97

Musical score for measures 97-100. The right hand has some longer note values and slurs. The left hand continues with the eighth-note accompaniment.

101

Musical score for measures 101-104. The right hand features a melodic line with slurs. The left hand continues with the eighth-note accompaniment.

105

Musical score for measures 105-110. This section is characterized by a rhythmic pattern of eighth notes in both hands, often beamed together. The right hand includes some slurs and accents. The left hand has a consistent eighth-note accompaniment.

113

117

You'll see him in your night mares You'll see him in your dreams

121

He'll appear out of nowhere but he ain't what he seems

125

You'll see him in your head on the t-v screen Hey bud-dy, I'm warn-ing you to turn it off

129

he's a ghost, he's a god, he's a man, he's a gu - ru You're one

133

mi-cro-sco-ping cog in his ca-tha-stro-phic plan De signed-and di-rect-ed by his red right hand

137

141

145

149

153

Musical notation for measures 153-156. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some chords and slurs. The bass line is particularly active with sixteenth-note patterns.

157

Musical notation for measures 157-160. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music continues with eighth and sixteenth notes, featuring some chords and slurs. The bass line remains active with sixteenth-note patterns.

161

Musical notation for measures 161-164. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music continues with eighth and sixteenth notes, featuring some chords and slurs. The bass line remains active with sixteenth-note patterns.

165

Musical notation for measures 165-171. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some chords and slurs. The bass line is particularly active with sixteenth-note patterns. The system ends with a double bar line.