

Cardigan

Taylor Swift

arr. Verona

$\text{♩} = 130$ Swing

Vin-tage tee, brand new phone, high heels. on cob-ble -

The first system of music is in 4/4 time with a tempo of 130. It features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature has two flats (B-flat and E-flat). The lyrics are: 'Vin-tage tee, brand new phone, high heels. on cob-ble -'.

6

stones. When you are young they as - sume you know no-thing.

The second system of music starts at measure 6. It features a piano accompaniment in the left hand and a vocal line in the right hand. The lyrics are: 'stones. When you are young they as - sume you know no-thing.'.

10

Seq-uin smile, black lip - stick, sen-su - al pol-i - tics. When you are

The third system of music starts at measure 10. It features a piano accompaniment in the left hand and a vocal line in the right hand. The lyrics are: 'Seq-uin smile, black lip - stick, sen-su - al pol-i - tics. When you are'.

15

young they as - sume you know no-thing. But I knew you.

The fourth system of music starts at measure 15. It features a piano accompaniment in the left hand and a vocal line in the right hand. The lyrics are: 'young they as - sume you know no-thing. But I knew you.'

19

— dan-cing in your Le - vi's, drunk un-der a street-light, I — I knew you.

The fifth system of music starts at measure 19. It features a piano accompaniment in the left hand and a vocal line in the right hand. The lyrics are: '— dan-cing in your Le - vi's, drunk un-der a street-light, I — I knew you.'

23

— hand un-der my sweat - shirt, ba - by kiss it bet - ter, I And when I

27

felt like I was an old car - di - gan, un - der some-ones bed,

30

you put me on and said I was your fa - vorite.

34

A friend to all is a friend to none, chase two girls lose the one.

38

When you are young they as - sume you know no - thing.

42

But I knew you — play-ing hide-and seek and giv-ing me your week-ends, I

46

I knew you — your heartbeat on a high line, once in twen-ty life-times, I

50

And when I felt like I was an old car-di-gan, un-der some-ones bed,

54

you put me on and said I was your fa-vorite.

58

65

To kiss in cars and down-town - bars was all we nee - de - d.

69

You drew stars a-round my_ scars, and now I'm blee - ding.

74

Cause I knew you_ step-ping on the last train, marked me like a blood-stain, I_

78

I knew you_ tried to change the en - ding, Pe-ter lo-sing Wen-dy, I_

82

I knew you_ , leav-ing like a fa - ther, run-ning like wa - ter, I_

86

When you are young, they assume you know nothing. But I knew you'd lin-

90

- ger like a tat-too - kiss. I knew you'd haunt all of my what - ifs, the smell of smoke

94

would hang a-round this long, 'cause I knew e - very-thing when I was young. I knew I'd

98

curse you for the long - est___ time. Chasing sha - dows in the gro - cery - line,

101

I knew you'd miss me once the thrill ex - pired, and you'd be stan-

104

- ding in my front porch light. And I knew you'd come back to me, you'd come back

This system contains measures 104 through 107. The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a simple harmonic accompaniment with chords. The lyrics are: "- ding in my front porch light. And I knew you'd come back to me, you'd come back".

108

tome. And you'd come back tome. And you'd come back

This system contains measures 108 through 112. The melody continues with eighth and quarter notes. The bass clef accompaniment remains simple. The lyrics are: "tome. And you'd come back tome. And you'd come back".

113

And when I felt like I was an old car-di-gan, un-der some-ones bed,

This system contains measures 113 through 116. The melody features triplet markings over groups of three notes. The bass clef accompaniment consists of chords. The lyrics are: "And when I felt like I was an old car-di-gan, un-der some-ones bed,".

117

you put me on and said I was your fa - vorite.

This system contains measures 117 through 120. The melody continues with triplet markings. The bass clef accompaniment consists of chords. The lyrics are: "you put me on and said I was your fa - vorite.".