

Breaking me

Topic - ft. A7S

arr. Verona

$\text{♩} = 122$

Call me what you wan - na I'll be

4

what you wan - na I've been here a thou - sand times eh eh

7

Fal - lin' for an - other - er I don't e - ven bo - ther I could do it

9

all my life So tell me if you

11

wa - na cuz I got this fee - ling I wan - na hear you

13

say it cause I can't be - lieve it With ev - ery touch of

15

you it's like I've start ed dream - ing Guess hea - ven's not that far a-way

18

And I'll be sing-ing la, la, la, la, la, la, la You're break - ing me

21

la, la, la, la, la, la, la You're break - ing me la, la, la, la, la, la, la,

24

You're break - ing me la, la, la, la, la, la, la I'm just right here

27

danc - ing a-round to the rhy-thm the rhy - thm that you

Musical notation for measures 27-28. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics. The bass staff contains a piano accompaniment of chords. The key signature has four sharps (F#, C#, G#, D#).

29

play when you're brea - king my heart You know that I

Musical notation for measures 29-30. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics. The bass staff contains a piano accompaniment of chords. The key signature has four sharps (F#, C#, G#, D#).

31

can't get you out of my sys-tem Yeah right from the

Musical notation for measures 31-32. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics. The bass staff contains a piano accompaniment of chords. The key signature has four sharps (F#, C#, G#, D#).

33

start you played with my heart And I'll be sing - ing

Musical notation for measures 33-34. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics. The bass staff contains a piano accompaniment of chords. The key signature has four sharps (F#, C#, G#, D#).

35

la, la, la, la, la, la, la You're brea-king me la, la, la, la la, la, la, la

Musical notation for measures 35-37. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics. The bass staff contains a piano accompaniment of chords. The key signature has four sharps (F#, C#, G#, D#).

38

You're brea-king me la, la, la, la, la, la, la, You're brea-king me

41

la, la, la, la, la, la, la You'e brea - king me

43

You can do what - e - ver I'll be here for - e - ver spin - ning round in -

45

side this room eh eh

47

Won't you come on o - ver I'm a suck - er for ya wish - ing we'll be out here soon

50

So tell me if you wan - na cuz I got this feel - ing I wan - na hear you

53

say it cause I can't be - lieve it With ev - ery touch of

55

you it's like I've start ed dream - ing guess hea - ven's not that far a-way

58

And i'll be sing-ing la, la, la, la, la, la, la You're break - ing me

61

la, la, la, la, la, la, la You're break - ing me la, la, la, la, la, la, la

64

You're break - ing me la, la, la, la, la, la, la I'm just right here

67

danc - ing a-round to the rhy-thm the rhy - thm that you

Musical notation for measures 67-68. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The melody in the treble clef has a dotted quarter note on G5, followed by eighth notes on A5, B5, and C6. The bass line consists of a steady eighth-note accompaniment in the left hand.

69

play when you're brea - king my heart You know that I

Musical notation for measures 69-70. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The melody in the treble clef has a dotted quarter note on G5, followed by eighth notes on A5, B5, and C6. The bass line consists of a steady eighth-note accompaniment in the left hand.

71

can't get you out of my sy-stem Yeah right from the

Musical notation for measures 71-72. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The melody in the treble clef has a dotted quarter note on G5, followed by eighth notes on A5, B5, and C6. The bass line consists of a steady eighth-note accompaniment in the left hand.

73

start you played with my heart And I'll be sing - ing

Musical notation for measures 73-74. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The melody in the treble clef has a dotted quarter note on G5, followed by eighth notes on A5, B5, and C6. The bass line consists of a steady eighth-note accompaniment in the left hand.

75

la, la, la, la, la, la, la You're break - ing me

Musical notation for measures 75-76. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The melody in the treble clef has a dotted quarter note on G5, followed by eighth notes on A5, B5, and C6. The bass line consists of a steady eighth-note accompaniment in the left hand.

77

la, la, la, la, la, la, la

You're break - ing me

Musical score for measures 77-78. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth notes and quarter notes. The bass line consists of quarter notes. The lyrics are 'la, la, la, la, la, la, la' for the first measure and 'You're break - ing me' for the second measure.

79

la, la, la, la, la, la, la

You're break - ing me

Musical score for measures 79-80. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth notes and quarter notes. The bass line consists of quarter notes. The lyrics are 'la, la, la, la, la, la, la' for the first measure and 'You're break - ing me' for the second measure.

81

la, la, la, la, la, la, la

You'r break - ing me

Musical score for measures 81-82. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth notes and quarter notes. The bass line consists of quarter notes. The lyrics are 'la, la, la, la, la, la, la' for the first measure and 'You'r break - ing me' for the second measure. The piece ends with a double bar line.