

CREEP

Radiohead

Arr. Verona

♩ = 90

2

2

1 2 5

2

This system contains the first four measures of the piece. The tempo is marked as quarter note = 90. The key signature has one sharp (F#). The time signature is 4/4. The right hand starts with a quarter rest followed by quarter notes, while the left hand plays a steady eighth-note bass line. Fingerings are indicated with numbers 1-5.

5

4

5

1

This system contains measures 5 through 8. Measure 5 features a 3/4 time signature change. Measure 6 returns to 4/4. The right hand continues with quarter notes and eighth notes, while the left hand maintains the eighth-note bass line. A first ending bracket is shown at the end of the system.

9

5 1 2

1 2

This system contains measures 9 through 12. Measure 9 has a repeat sign. The right hand plays a melodic line with quarter notes and eighth notes. The left hand continues with the eighth-note bass line. Fingerings are indicated with numbers 1-5.

13

This system contains measures 13 through 16. The right hand continues with a melodic line, and the left hand maintains the eighth-note bass line. The piece concludes with a final chord in the right hand.

17

1 2 1

4

This system contains measures 17 through 20. Measure 17 has a repeat sign. The right hand plays a melodic line with quarter notes and eighth notes. The left hand continues with the eighth-note bass line. Fingerings are indicated with numbers 1-5.

21

25

29

33

37

41

3

5 3 1

5 2 1 4

2 5 1

4 2

2 1

1.

4 2

4 2

2.

4 2

5 2 1 2 1 2 1

5 2 1 2 1 2

1 2 1 2 1 2

Detailed description: This is a piano score for a piece in G major, spanning measures 21 to 41. The score is written for piano and includes fingering numbers (1-5) and articulation marks such as accents (>) and a forte dynamic (f). The piece features a variety of textures, including arpeggiated chords, flowing eighth-note passages, and sustained chords. The right hand often plays chords and melodic lines, while the left hand provides a rhythmic and harmonic accompaniment with eighth-note patterns. The score is divided into systems, with measure numbers 21, 25, 29, 33, 37, and 41 clearly marked at the beginning of each system. A first ending bracket is present above measures 29-32, and a second ending bracket is present above measures 33-36. The key signature is one sharp (F#), and the time signature is 4/4.

45

49

54

59

63