

Bright Eyes

Watership Down

Mike Batt
arr. Verona

$\text{♩} = 110$

G

p

Em

ped. sim.

4

Bm

7

C

G

10

5

mp

Is it a kind of dream

C 5/3 G 4/2

14

Em 1 3

float - ing out - on the tide

C 5/1 G 4/1

2

18 D 2 1 D7 G C Am 4 D 1

follow-ing the ri - ver_ of death down stream oh is it a dream?

22 D7 G 3 5 2 C 5 3 G 4 2

— There's a fog a - long_ the ho - ri - zon

25 Em C 5 1 G 4

— a strange glow in the sky

28 D 3 1 2 D7 G C 1

— and no - bo - dy seems. to know where you go

31 B 4 1 C#dim 3 1 G/D 4 2

— and what does it mean_ oh, oh,

34 D7 G Bm

38 C D7 Bm

42 C Am B Em D7 G

46 C Am D7 G

50 mp Em

4

54 C G C G

Is it a kind of sha - dow

5 3 2 3

58 Em C G

reach - ing in - to the night

1 2 3 4 2 4 2 5 2

62 D D7 G C Am D

wan-de-ring ov - er the hills un - seen or is it a dream?

5 3 1 2 5 2 3 4 2 5 4 2 3 2 1 3

66 D7 G C G

There's a high wind in the trees

69 Em C G

a cold sound in the air

1 2 4 2 4 2

72

and no - bo - dy ev - er knows when you go

75

and where do you start.. oh, oh,

78

in - to the dark. *mf* Bright eyes

82

burn - ing like fire Bright eyes

86

how can you close. and fail How can the light. that burned so bright-ly

6

90 C 4 3 4 Am D7 4 G

sud-den - ly burn so pale? Bright eyes

93 Bm C D7

mp Bright eyes burn - ing like fire

97 Bm C 4 3 Am

Bright eyes how can you close and fail

101 B Em D7 G C

How can the light that burned so bright - ly suddenly burn so pale?

104 Am D7 4 G

Bright eyes rit.