

Ocean Eyes

Billie Eilish

arr. Verona

♩ = 72

mp

5 2 ①

5 4 3 ② ① 5

Detailed description: This system contains the first four measures of the piano introduction. The music is in G major and 4/4 time. The right hand starts with a dotted quarter note G4, followed by quarter notes A4 and B4, and a dotted half note C5. The left hand starts with a dotted quarter note G3, followed by quarter notes F3 and E3, and a dotted half note D3. Fingerings are indicated: 5 for G4, 2 for B4, 5 for G3, 4 for F3, and 3 for E3. Circled numbers 1, 2, and 1 indicate fingerings for the final notes of the first, second, and third measures respectively.

5

I've been watch - ing you for some - time

③ ③

Detailed description: This system contains measures 5 and 6. The right hand melody continues with a dotted quarter note D5, quarter notes E5 and F5, and a dotted half note G5. The left hand accompaniment consists of a dotted quarter note G3, quarter notes F3 and E3, and a dotted half note D3. Circled numbers 3 and 3 indicate fingerings for the final notes of measures 5 and 6.

7

Can't stop star - ing at those o - cean eyes

③ 5 ①

Detailed description: This system contains measures 7 and 8. The right hand melody continues with a dotted quarter note G5, quarter notes A5 and B5, and a dotted half note C6. The left hand accompaniment continues with a dotted quarter note G3, quarter notes F3 and E3, and a dotted half note D3. Circled numbers 3, 5, and 1 indicate fingerings for the final notes of measures 7 and 8.

9

Burn - ing ci - ties and na - palm skies

Detailed description: This system contains measures 9 and 10. The right hand melody continues with a dotted quarter note D6, quarter notes E6 and F6, and a dotted half note G6. The left hand accompaniment continues with a dotted quarter note G3, quarter notes F3 and E3, and a dotted half note D3.

11

fif - teen flares in - side those o - cean eyes, those your

③ ⑤ ① ①

Detailed description: This system contains measures 11 and 12. The right hand melody continues with a dotted quarter note G6, quarter notes A6 and B6, and a dotted half note C7. The left hand accompaniment continues with a dotted quarter note G3, quarter notes F3 and E3, and a dotted half note D3. Circled numbers 3, 5, 1, and 1 indicate fingerings for the final notes of measures 11 and 12.

13

o - cean eyes No fair Youreal-ly

16

knowhow to make me cry when you give me those_ o - cean eyes I'm scared_

18

I've ne - ver

20

fall-en fromquite thishigh fal-ling in - to your_ o - cean eyes Those o - cean eyes_

23

I've been walk - ing through aworld gone blind_

25

Can't stop think - ing of your dia - mond mind_

27

Care - ful crea - ture made friends with time.

29

Left her lone - ly with a dia - mond mind_ those

31

o - cean eyes No fair_ Youreal-ly

34

knowhow to make me cry when you give me those_ o - cean eyes I'm scared_.

36

I've ne - ver

38

fall-en fromquite thishigh fall-ing in - to your_ o - cean eyes those o - cean eyes_.