

Nuvole Bianche

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A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The key signature is B-flat major (indicated by three flats). Measure 2 starts with a dynamic of *mp*. Measures 2 through 12 are shown, with measure 12 ending with a repeat sign and a double bar line.



Musical score for piano, page 7, measures 5-10. The score consists of two staves. The top staff is in treble clef, B-flat major (two sharps), and common time. The bottom staff is in bass clef, E-flat major (one sharp), and common time. Measure 5 starts with a forte dynamic (Forte). Measure 6 starts with a piano dynamic (Piano). Measure 7 starts with a forte dynamic (Forte). Measure 8 starts with a piano dynamic (Piano). Measure 9 starts with a forte dynamic (Forte). Measure 10 starts with a piano dynamic (Piano).

Musical score for piano, page 1, measures 9-10. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. Measure 9 starts with a half note in the bass, followed by eighth notes in the treble. Measure 10 starts with a half note in the bass, followed by eighth notes in the treble. Measure numbers 9 and 10 are written above the staves.

Musical score for piano, page 11, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 11 begins with a half note followed by a quarter note. Measure 12 begins with a half note followed by a quarter note.

2

13 $\text{♩.} = 80$

poco cresc.

Fingerings: 5, 2, 1 2, 1, 2

15

Fingerings: 5, 2, 1 2, 1, 2

17

Fingerings: 5, 2, 1 2, 1, 2

19

Fingerings: 5, 2, 1 2, 1, 2

21

$\text{♩.} = 84$

mp

Fingerings: 5, 2, 1 2, 1, 2

23

26

29

31

33

4

poco a poco accel.

35

Cresc.

5

四

37

1

39

5 1

41

J. = 94

43

mf

Musical score for piano, two staves. Measure 45: Treble staff has eighth-note pairs (3), eighth-note pairs (5), eighth-note pairs (3). Bass staff has eighth-note pairs (5). Measure 46: Treble staff has eighth-note pairs (5). Bass staff has eighth-note pairs (5).

Musical score for piano, two staves. Measure 47: Treble staff has eighth-note pairs (3), eighth-note pairs (5). Bass staff has eighth-note pairs (5). Measure 48: Treble staff has eighth-note pairs (5). Bass staff has eighth-note pairs (5).

Musical score for piano, two staves. Measure 49: Treble staff has eighth-note pairs (3), eighth-note pairs (5). Bass staff has eighth-note pairs (5). Measure 50: Treble staff has eighth-note pairs (3). Bass staff has eighth-note pairs (5).

Musical score for piano, two staves. Measure 51: Treble staff starts with a forte dynamic (f) and has sixteenth-note patterns with fingerings: 5. 1 2 | 5. 2 | 5. 3 4 | 3 | 4. 2 | 4. 2 |. Measure 52: Bass staff has sixteenth-note patterns with fingerings: 5 2 1 | 2 1 2 | 5 |.

Musical score for piano, two staves. Measure 53: Treble staff has sixteenth-note patterns with fingerings: 5 | 5. 3 4 | 4 | 4. 2 | 4. 2 |. Measure 54: Bass staff has sixteenth-note patterns with fingerings: 5 | 5. 3 4 | 4 | 4. 2 | 4. 2 |.

6

55

57

molto rit.

60

64

♩ = 78

66

69

Treble staff: eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth note.

Bass staff: sustained note, sustained note, sustained note.

72 $\text{d.} = 80$

poco cresc.

Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass staff: eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.

74

Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass staff: eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.

76

Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass staff: eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.

78

Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass staff: eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.

8

80 $\text{♩.} = 90$

mf

Measures 80-81: Treble staff: QN, 8th note, 8th note, 8th note, 8th note, 8th note, 8th note, 8th note. Bass staff: 8th note, 8th note.

82

Measures 82-83: Treble staff: 8th note, 8th note. Bass staff: 8th note, 8th note.

84

Measures 84-85: Treble staff: 8th note, 8th note. Bass staff: 8th note, 8th note.

86

Measures 86-87: Treble staff: 8th note, 8th note. Bass staff: 8th note, 8th note.

 $\text{♩.} = 96$

88 *f*

Measures 88-89: Treble staff: 8th note, 8th note. Bass staff: 8th note, 8th note.

90

92

94

molto rit.

97

$\text{♩.} = 88$

99

rit.

101

a tempo

molto rit.