

# Golden Hour

JVKE

arr. Verona

Page 1: practice the first pattern in each system

If you can play this you can play the whole system, the patterns are the same

Start slowly and repeat until your fingers know what to do, after that playing faster will be a lot easier

$\text{♩} = 64$

Left Hand (LH) change pedal every time you play the 5th finger *similar* (keep using the pedal as before)

Right Hand (RH) just the thumb (1) changes, the rest of the fingernumbers are the same as above

LH goes one step down each system, fingernumbers are the same **⑤** beware, this one is different!

RH: 1 stays and the rest of the fingernumbers go one step down

RH: practice the jump from 2 to 5 separately:

- name the notes, look at your keyboard press the first note
- before you jump look to the next key and then move your hand with bow and land on the fifth finger
- repeat this a few times, maybe you can play it with your eyes closed?

LH: is the same as page 1 but at this page one octave (8th) lower

RH: the same as above

RH: first note changes finger on the same key, 1 to 2  
the jump is an 8th

this measure is the same as the previous one

RH: starts with the same pattern as in measure 10  
then, only the first note is different and goes one step up each next pattern

Page 3: play this page slowly with both hands together and look carefully where you have to play the RH if it helps you can draw lines between the notes that comes together (see first system)

17

LH same as previous measure

19

21

To Coda  
go to measure 33

LH the same as measure 13

23

LH if the position is too wide for you, you can play only the lower note

#### LH

- play the last chord and feel it in your fingers
- then get your hand off the keyboard and try to form the chord in the air
- go slowly to the keyboard, does it fit?

Try this a few times until you feel comfortable then you can practice the jump from the previous note:

- press the note before the chord with 1 - this finger is your guide
- look forward to the note you want to jump (1 jumps 8th higher)
- lift your hand and go with a bow, form the chord while you're moving and land in one movement on the correct keys

25

*f* LH practice the jump as described at the previous page  
(look where your 1st finger is going to, 1st is the guide)

RH pattern repeats itself

LH the chords are the same only jumping an 8th higher and go back  
The exercise is the same as the jump described before  
but now you can keep you hand in the same position while jumping

27

RH if the position is too wide for you, you can play only one of the notes

LH the same as in measure 17

29

RH pattern repeats itself

LH jump exercise

LH the chords are the same only jumping an 8th higher and go back

31

RH whole system the same as previous measure

D.S. al Coda  
2nd time go to the sign at measure 9

LH lower notes stays the same, only 1st moves one up each next chord  
LH jump is the same as previous system

Page 5: from the 2nd system the same as page 3

⊕ (coda sign)

RH the lower note of the chord stays the same

33

LH the top note of the chord stays the same

35

The rest is the same as page 3

*mf*

37

39

41

Page 6: the same as page 4

43

*f*

5

1 3 4 3 2 1 4

5

1 2 5

1 2 5

45

5

1

5

1

1 2 5

47

5

1 3 4 3 2 1

5

1 2 5

1 2 5

49

5

1 2 5

1 2 5

Page 7: RH plays only 8th in one hand, just read the lower note and keep your hand in the same position if this isn't possible you can only play one note

51

*p*

5

5

Jump exercise

55

59

8

1  
2

LH the same as measure 43 only starting 8th lower so the jump is bigger

61

LH the same jump as in measure 53-54

63

LH the same as measure 47 and the rest of the page

65

Page 8: this page should sound like an old piano out of tune

RH plays arpeggio 8th until the end:

- lower note first and then the top note
- turn your wrist like you're opening a door
- jump from 1 to 5

67

*pp*

71

- RH - play the triplet with a beat on the first one
- practice in parts and end always on the first of the next triplet
  - the jump from 5th to 2nd is just move aside
  - do not make a big movement, keep your hand small

75

*rit.*

Play the arpeggio from bottom to top, start with your LH

Next pages are the same but without instructions.

If you have any questions or comments please let me know!

Enjoy the music 🎵