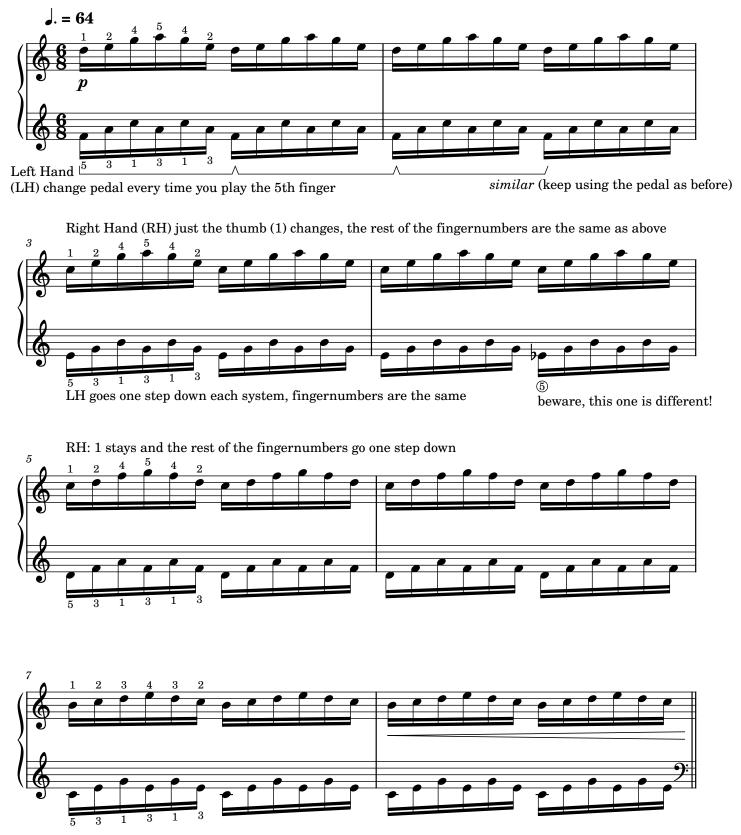
## Golden Hour <sub>JVKE</sub>

Page 1: practice the first pattern in each system If you can play this you can play the whole system, the patterns are the same

Start slowly and repeat until your fingers know what to do, after that playing faster will be a lot easier

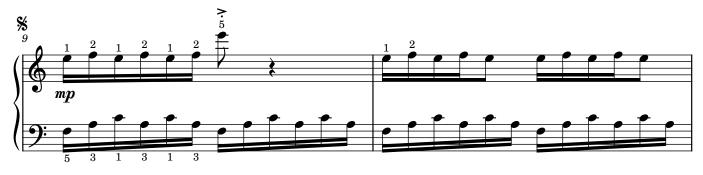
arr.Verona



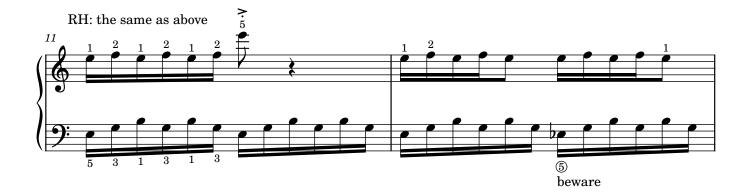
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RH: practice the jump from 2 to 5 seperately:

- name the notes, look at your keyboard press the first note
- before you jump look to the next key and then move your hand with bow and land on the fifth finger
- repeat this a few times, maybe you can play it with your eyes closed?



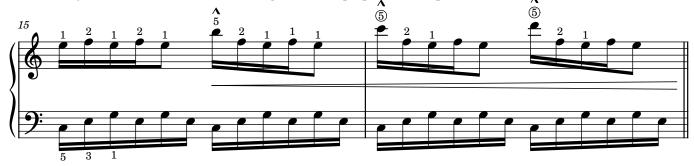
LH: is the same as page 1 but at this page one octave (8th) lower



RH: first note changes finger on the same key, 1 to 2 the jump is an 8th



RH: starts with the same pattern as in measure 10 then, only the first note is different and goes one step up each next pattern





Page 3: play this page slowly with both hands together and look carefully where you have to play the RH if it helps you can draw lines between the notes that comes together (see first system)

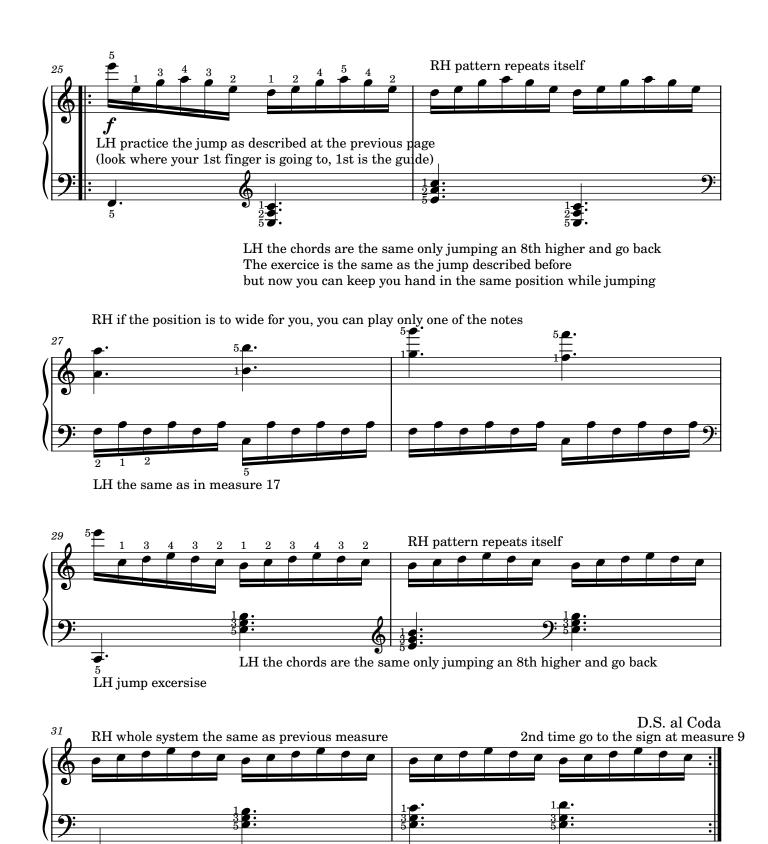
## LH

- play the last chord and feel it in your fingers

- than get your hand of the keyboard and try to form the chord in the air
- go slowly to the keyboard, does it fit?

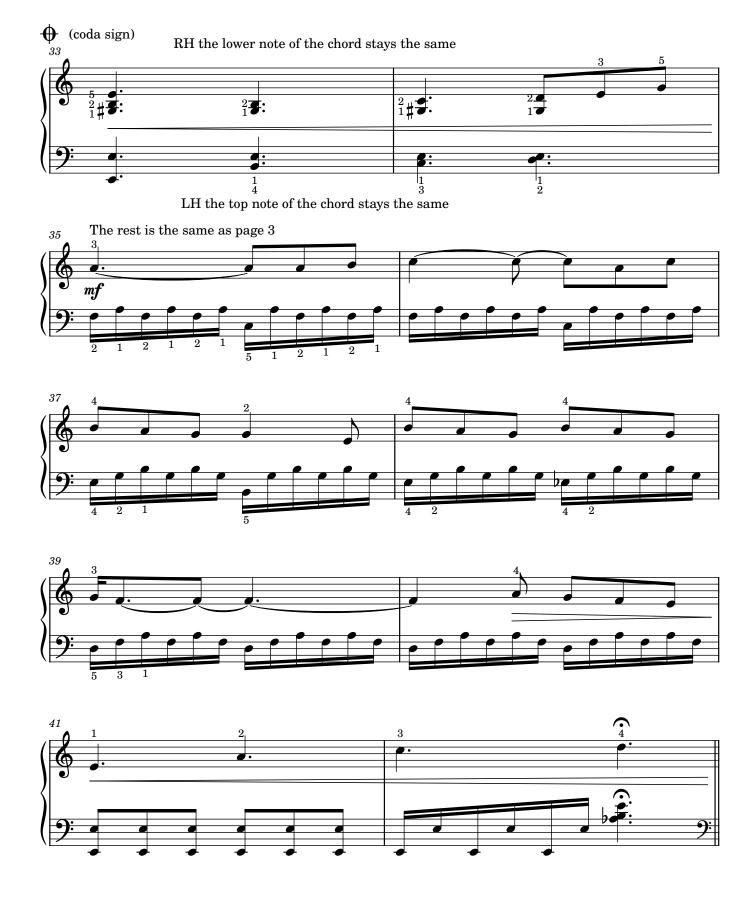
Try this a few times until you feel comfortable than you can practice the jump from the previous note:

- press the note before the chord with 1 this finger is your guide
- look forward to the note you want to jump (1 jumps 8th higher)
- lift your hand and go with a bow, form the chord while you're moving and land in one movement on the correct keys



LH lower notes stays the same, only 1st moves one up each next chord LH jump is the same as previous system

## Page 5: from the 2nd system the same as page 3



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Page 6: the same as page 4









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Page 7: RH plays only 8th in one hand, just read the lower note and keep your hand in the same position if this isn't possible you can only play one note

Page 8: this page should sound like an old piano out of tone

- RH plays arpeggio 8th until the end:
- lower note first and then the top note
- turn your wrist like you're opening a door
- jump from 1 to 5





RH - play the triplet with a beat on the first one

- practice in parts and end always on the first of the next triplet
- the jump from 5th to 2nd is just move aside
- do not make a big movement, keep your hand small



Play the arpeggio from bottom to top, start with your LH

Next pages are the same but without instuctions.

If you have any questions or comments please let me know!

Enjoy the music M