

Moral of the Story

Ashe

arr. Verona

$\text{♩} = 120$

B♭

Dm7

E♭maj7

E♭m

A musical score for a piano or guitar. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The time signature is common time (4/4). The melody consists of eighth-note patterns. Chords indicated above the staff are B-flat major (measures 1-2), D minor 7 (measure 3), E-flat major 7 (measure 4), and E-flat minor (measure 5).

5

B♭ Dm7 E♭maj7 E♭m

Continuation of the musical score. The melody continues with eighth-note patterns. Chords indicated above the staff are B-flat major (measures 5-6), D minor 7 (measure 7), E-flat major 7 (measure 8), and E-flat minor (measure 9). The lyrics "So I" are written below the staff.

9

B♭ D5

ne - ver real - ly knew you God I real - ly tried to

Continuation of the musical score. The melody continues with eighth-note patterns. Chords indicated above the staff are B-flat major (measures 9-10) and D5 (measure 11). The lyrics "ne - ver real - ly knew you God I real - ly tried to" are written below the staff.

11

E♭maj7 E♭m

blind - si - ded, ad - dic - ted Thought

Continuation of the musical score. The melody continues with eighth-note patterns. Chords indicated above the staff are E-flat major 7 (measures 11-12) and E-flat minor (measure 13). The lyrics "blind - si - ded, ad - dic - ted Thought" are written below the staff.

13

B♭ D5

we could real - ly do this but real - ly I was fool - ish

Continuation of the musical score. The melody continues with eighth-note patterns. Chords indicated above the staff are B-flat major (measures 13-14) and D5 (measure 15). The lyrics "we could real - ly do this but real - ly I was fool - ish" are written below the staff.

15

E♭maj7 E♭m

hind - sight, it's ob - vi - ous

Continuation of the musical score. The melody continues with eighth-note patterns. Chords indicated above the staff are E-flat major 7 (measures 15-16) and E-flat minor (measure 17). The lyrics "hind - sight, it's ob - vi - ous" are written below the staff.

2

17 Cm9

Talk - ing with my law - yer she said where'd you find this guy I said young

19 F7

peo - ple fall in love with the wrong peo - ple some - times

21 B♭ D7

Some mis - takes get made, that's all - right, that's o - kay you can

23 E♭maj7 E♭m

think that you're in love when you're real - ly just in pain

25 B♭ D7

Some mis - takes get made, that's all - right, that's o - kay in the

27 E♭maj7 E♭m

end it's bet - ter for me that's the mo - ral of the sto - ry, babe

29 B♭ E♭maj7 E♭m

33 B♭ Dm7

35 E♭maj7 E♭m

37 B♭ Dm7

39 E♭maj7 E♭m

41 Cm9

4

43 F7

peo - ple fall in love with the wrong peo - ple some - times

45 B♭ D7

Some mis - takes get made, that's all - right, that's o - kay You can

47 E♭maj7 E♭m

think that you're in love when you're real - ly just in pain

49 B♭ D7

Some mis - takes get made, that's all - right, that's o - kay, in the

51 E♭maj7

end it's bet - ter for me that's the mo - ral of the sto - ry, babe

53 B♭ D7 E♭maj7 E♭m

oh - oh oh - o - o - o - oh oh - oh oh o - o - o - o -

57 B♭ D7 E♭maj7 E♭m

oh - oh - oh oh o - o - o - o oh oh - oh They say it's

61 A♭/E♭ B♭/F Cm F7/E♭

bet-ter to have loved and lost Than ne-ver to have loved at all

65 B♭/F G♭dim Gm Gm/F Edim

That could be a lot of sh** But I just need to tell you all

69 B♭ Dm7

Some mis-takes get made, that's all - right, that's o - kay, you can

71 E♭maj7 E♭m

think that you're in love when you're real - ly just en - gaged

6

73 B♭ Dm7

Some mis - takes get made, that's all - rigth, that's o - kay, in the

75 E♭maj7 E♭m

end it's bet - ter for me That's the mo - ral of the sto - ry

77 B♭ D7

Some mis - takes get made, that's all - rigth, that's o - kay, in the

79 E♭maj7 E♭m

end it's bet - ter for me That's the mo - ral of the sto - ry, babe

81 B♭ D7 E♭maj7 E♭m

oh - oh oh - o - o - o - oh oh - oh oh o - o - o - o -

85 B♭ D7 E♭maj7 E♭m

oh - oh - oh oh o - o - o - oh oh - oh oh o - o - o -