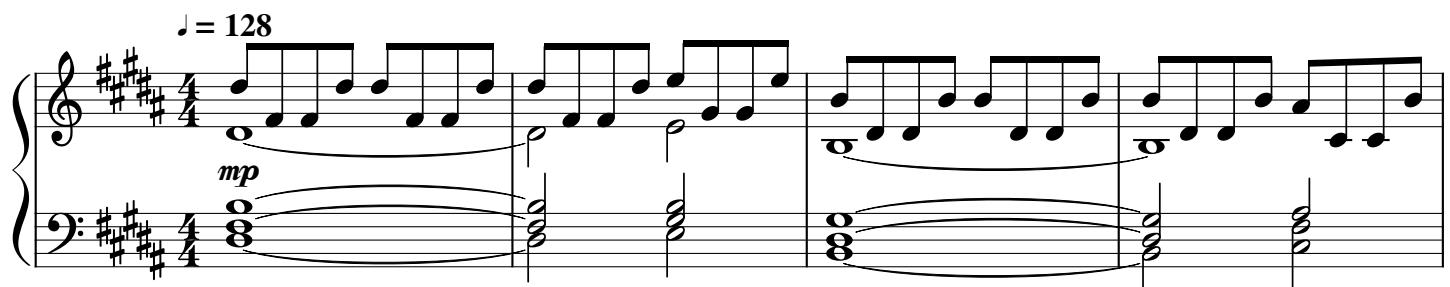


Atemlos durch die Nacht

Helene Fischer

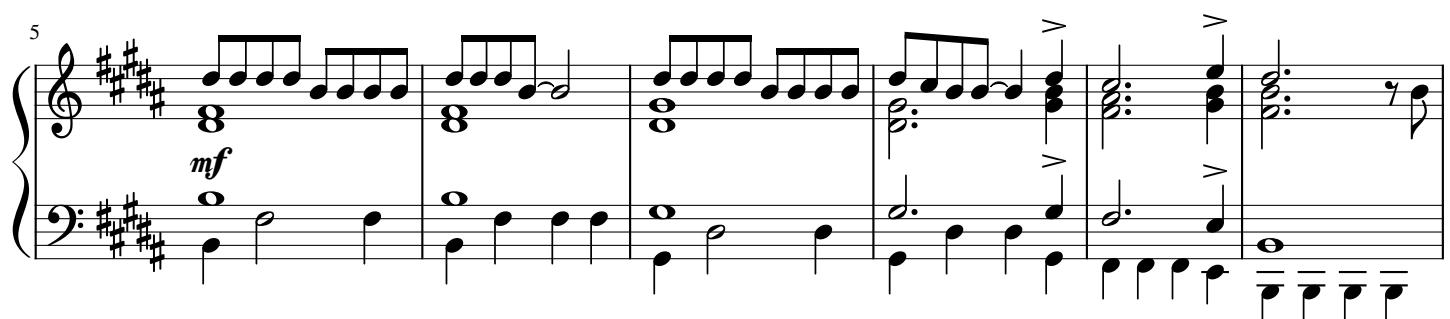
arr. Verona

J = 128



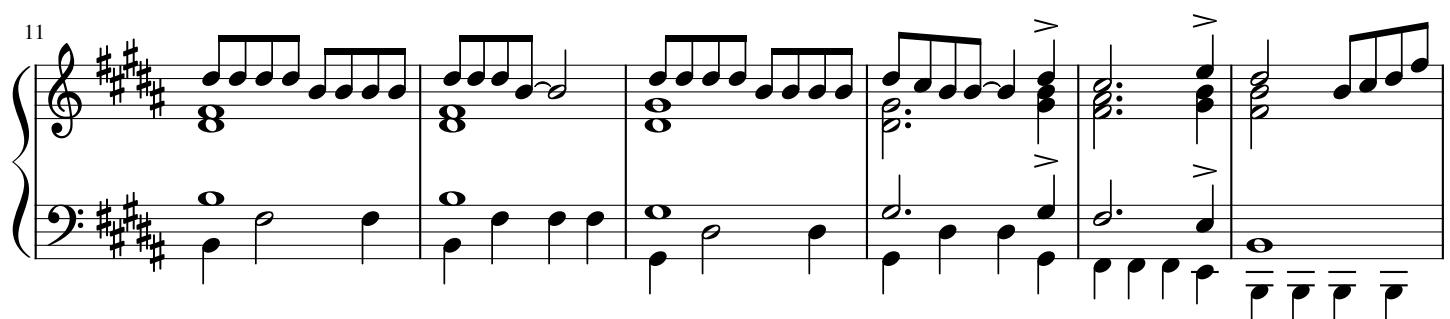
This is the first page of a piano sheet music arrangement. It features two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is four sharps (F major). The tempo is marked *J = 128*. The dynamics include *mp* (mezzo-forte) and *p* (piano). The music consists of eighth-note patterns and sustained chords.

5



This is the second page of the piano sheet music. The treble and bass staves continue with eighth-note patterns and sustained chords. The key signature remains four sharps. The dynamics *mf* (mezzo-forte) and *p* (piano) are indicated. Measure numbers 5 through 10 are present.

11



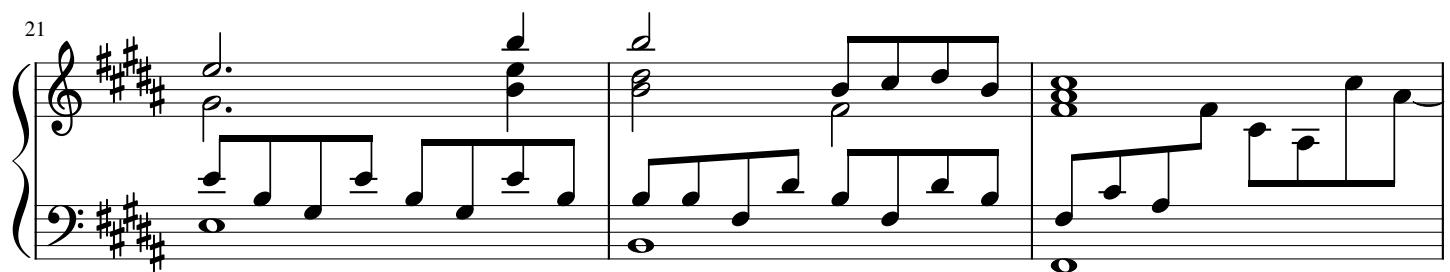
This is the third page of the piano sheet music. The musical style continues with eighth-note patterns and sustained chords. The key signature is four sharps. Measure numbers 11 through 16 are present.

17



This is the fourth page of the piano sheet music. The treble and bass staves show eighth-note patterns and sustained chords. The key signature is four sharps. Measure numbers 17 through 22 are present.

21



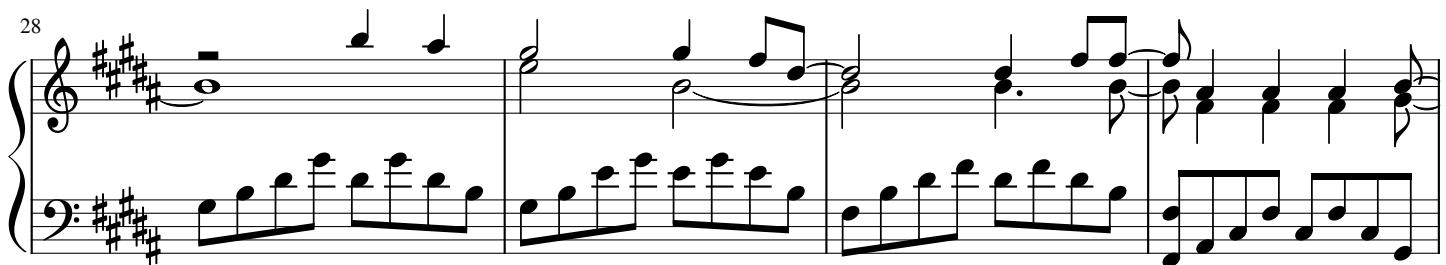
This is the fifth page of the piano sheet music. The musical style continues with eighth-note patterns and sustained chords. The key signature is four sharps. Measure numbers 21 through 26 are present.

24



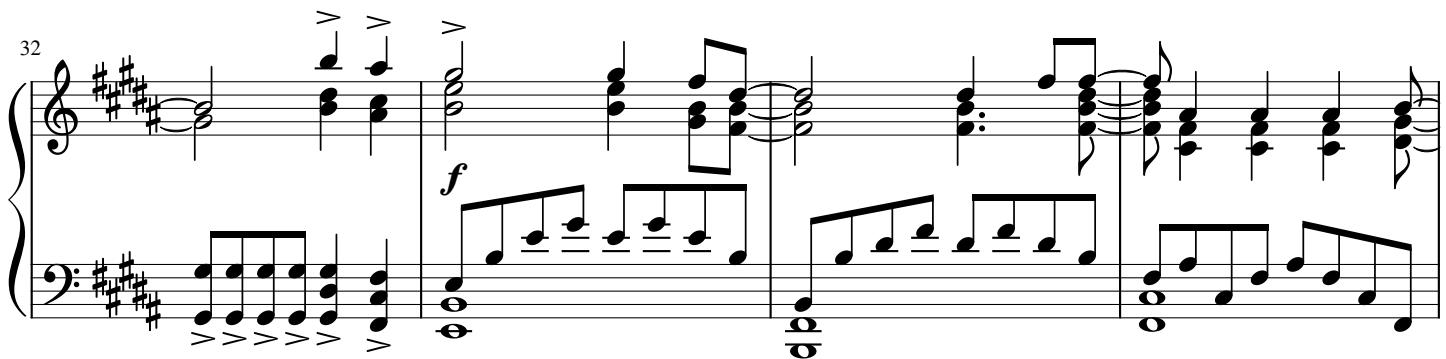
Musical score page 24. Treble and bass staves. Key signature: 4 sharps. Time signature: common time. Measures 1-4.

28



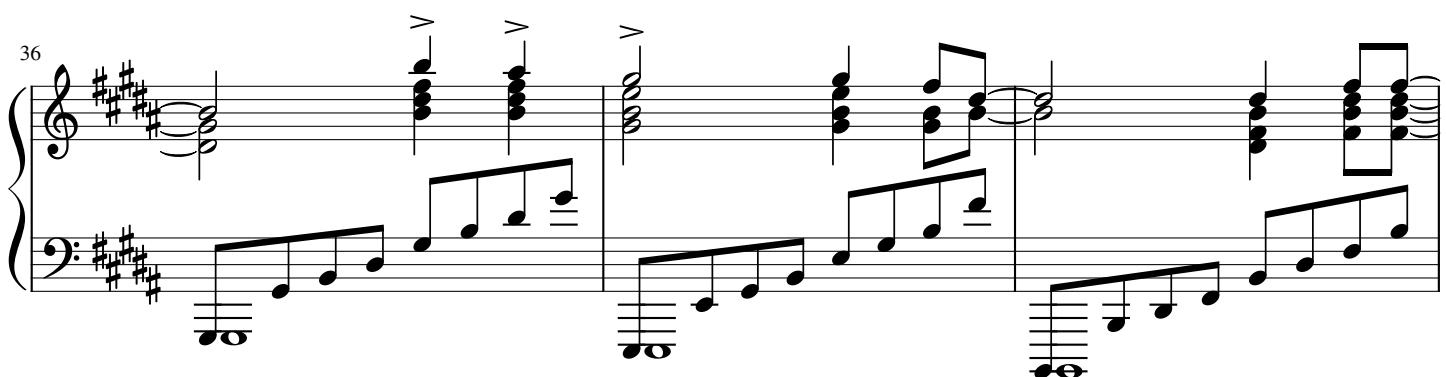
Musical score page 28. Treble and bass staves. Key signature: 4 sharps. Time signature: common time. Measures 5-8.

32



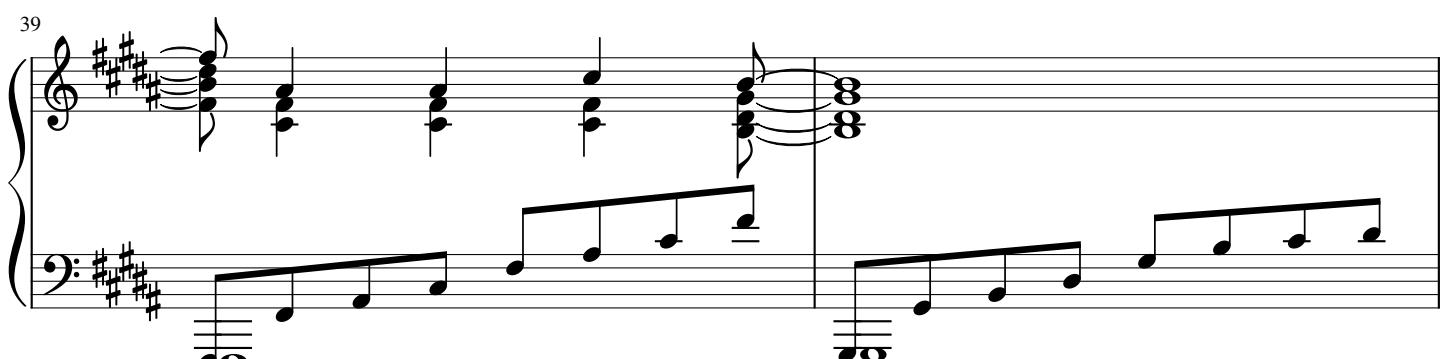
Musical score page 32. Treble and bass staves. Key signature: 4 sharps. Time signature: common time. Measures 9-12. Dynamic: *f*.

36



Musical score page 36. Treble and bass staves. Key signature: 4 sharps. Time signature: common time. Measures 13-16.

39



Musical score page 39. Treble and bass staves. Key signature: 4 sharps. Time signature: common time. Measures 17-20.

41

63

f

67

mf

71

f

75

V V

79

V V

83

mf

88

mf

92

mf

96

mf

100

f

104

Treble clef, 4 sharps
Bass clef, 4 sharps

108

Treble clef, 4 sharps
Bass clef, 4 sharps

110

Treble clef, 4 sharps
Bass clef, 4 sharps