

HOW YOU LIKE THAT

Blackpink

arr. Verona

$\text{♩} = 130$

This measure shows a steady eighth-note pattern in the treble clef, starting with a dotted half note followed by six eighth notes. The bass clef staff below it consists of continuous eighth-note patterns.

6

This section begins with eighth-note patterns in the treble clef. Measures 8 and 9 transition to sixteenth-note patterns. Measure 10 ends with a half note followed by a repeat sign and a bass clef, indicating a return to a lower key.

11

This section begins with eighth-note patterns in the treble clef. Measures 13 and 14 transition to sixteenth-note patterns. Measure 15 ends with a half note followed by a repeat sign and a bass clef, indicating a return to a lower key.

15

This section begins with eighth-note patterns in the treble clef. Measures 17 and 18 transition to sixteenth-note patterns. Measure 19 ends with a half note followed by a repeat sign and a bass clef, indicating a return to a lower key.

19

This section begins with eighth-note patterns in the treble clef. Measures 21 and 22 transition to sixteenth-note patterns. Measure 23 ends with a half note followed by a repeat sign and a bass clef, indicating a return to a lower key.

23



Musical score page 23. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-5.

28



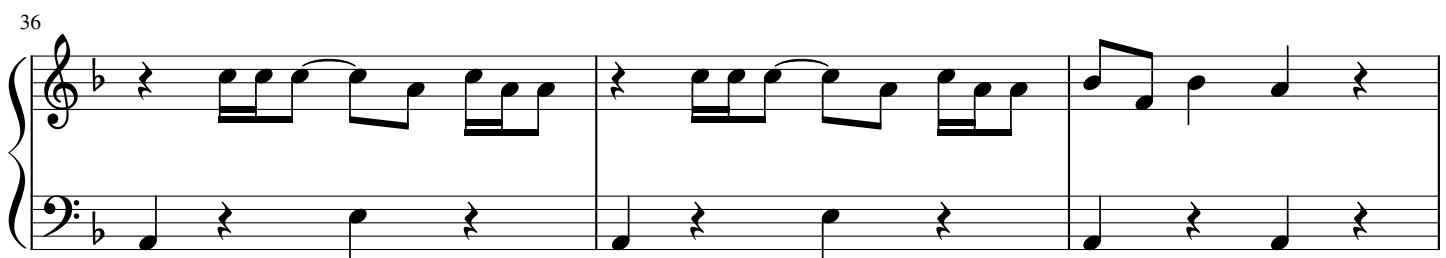
Musical score page 28. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 6-10.

32



Musical score page 32. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 11-15.

36



Musical score page 36. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 16-20.

39



Musical score page 39. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 21-25.

43



Musical score page 43. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 26-30.

47

51

55

60

64

68

71



Piano sheet music page 71. Treble clef, key signature of one flat (B-flat). The right hand plays eighth-note patterns: (rest, eighth note, eighth note), (eighth note, eighth note, eighth note), (rest, eighth note, eighth note). The left hand provides harmonic support with sustained notes: G (two measures), C (one measure), F (one measure).

75



Piano sheet music page 75. Treble clef, key signature of one flat (B-flat). The right hand continues eighth-note patterns: (rest, eighth note, eighth note), (eighth note, eighth note, eighth note), (rest, eighth note, eighth note). The left hand provides harmonic support with sustained notes: D (one measure), A (one measure), E (one measure).

79



Piano sheet music page 79. Treble clef, key signature of one flat (B-flat). The right hand plays eighth-note patterns with grace notes: (eighth note, eighth note, eighth note, eighth note), (eighth note, eighth note, eighth note, eighth note). The left hand provides harmonic support with sustained notes: A (one measure), E (one measure), C (one measure).

83



Piano sheet music page 83. Treble clef, key signature of one flat (B-flat). The right hand plays eighth-note patterns with grace notes: (eighth note, eighth note, eighth note, eighth note), (eighth note, eighth note, eighth note, eighth note). The left hand provides harmonic support with sustained notes: A (one measure), E (one measure), C (one measure).

87



Piano sheet music page 87. Treble clef, key signature of one flat (B-flat). The right hand plays eighth-note patterns with grace notes: (eighth note, eighth note, eighth note, eighth note), (eighth note, eighth note, eighth note, eighth note). The left hand provides harmonic support with sustained notes: A (one measure), E (one measure), C (one measure).