

My Future

Billie Eilish

arr. Verona

$\text{♩} = 106$

I can't seem to fo - cus and you don't seem to no - tice I'm not here. I'm just a

This section starts with a piano introduction consisting of eighth-note chords. The vocal line begins with "I can't seem to fo - cus and you don't seem to no - tice I'm not here. I'm just a". The piano accompaniment features sustained chords with some eighth-note patterns.

7

mir-ror You check your com-plex - ion To find your re - fec -

This section continues the piano introduction. The vocal line adds lyrics: "mir-ror You check your com-plex - ion To find your re - fec -". The piano accompaniment includes sustained chords and some eighth-note patterns.

12

- tions all a - lone I had to go

This section continues the piano introduction. The vocal line adds lyrics: "- tions all a - lone I had to go". The piano accompaniment includes sustained chords and some eighth-note patterns.

17

Can't you hear me? I'm not co-ming home Do you un-der-stand I've

This section introduces a more rhythmic piano part with eighth-note chords. The vocal line adds lyrics: "Can't you hear me? I'm not co-ming home Do you un-der-stand I've". The piano accompaniment features sustained chords with eighth-note patterns.

24

changed my plans Cause I I'm in love with my fu-ture

This section concludes the piano introduction with a more rhythmic piano part. The vocal line adds lyrics: "changed my plans Cause I I'm in love with my fu-ture". The piano accompaniment features sustained chords with eighth-note patterns.

31

— Can not wait to meet her And I'm in love

37

— but not with a-ny bo-dy else Just wan-na get to know my-self

44

I know sup-po - sed-ly I'm lone-ly now Know I'm supposed to be un-

47

hap - py with-out some-one But aren't I some-one? I'd

53

like to be your ans-wer 'Cause you're so

58

hand - some But I know bet-ter, than to drive you home 'Cause you'd din-

65

vite me in And I'd be yours a-gain But I I'm in

71

love with my fu - ture And you don't know her And

77

I'm in love but not with a-ny bo - dy here I'll see you in a

83

couple years