

MAMMA MIA

ABBA

arr. Verona

$\text{♩} = 137$

Sheet music for piano and voice. The piano part is in 4/4 time with a key signature of one sharp. The vocal line starts with a piano dynamic (*mf*). The vocal line consists of eighth-note patterns with grace notes and fingerings (4, 1; 5, 1). The piano accompaniment consists of eighth-note chords.

Sheet music for piano and voice. The piano part continues in 4/4 time with a key signature of one sharp. The vocal line follows the pattern from the previous measure. The piano accompaniment provides harmonic support.

Sheet music for piano and voice. The piano part changes to 2/4 time. The vocal line begins with a melodic line (1, 2, 3) followed by sustained notes over a piano harmonic background. Fingerings (5) are indicated above the notes.

Sheet music for piano and voice. The piano part returns to 4/4 time. The vocal line continues with sustained notes over a piano harmonic background. Fingerings (D+) are indicated above the notes.

Sheet music for piano and voice. The piano part continues in 4/4 time. The vocal line features a melodic line (1, 3, 2) followed by sustained notes over a piano harmonic background. Fingerings (3) are indicated above the notes.

2

11 G

3 1
4 1
5
2 1
3 1

13 D

1
3

15 G

5

17 D D+

1
>
>
>
>

19 D D+ G

5
4
5

22

A

4

1

2

3

4

V

G

D

A

5

2

1

4

V

G

D

A

1

4

V

A

27

A

2

3

4

5

1

2

3

4

5

D

29

D

2

1

5

4

5

4

1

2

3

4

5

G

1

31

G

3

1

5

2

1

C/G

2

1

5

2

1

G

1

2

3

4

5

4

33 D

35 G C/G G

37 5 A/C# Bm Bm/A

41 G C/G G Em7 A To Coda D

44 1.Bm G C/G G Em7 A

47 **2.D**

G C/G G

49 D

51 G C G D.S. al Coda

54 D

56 G C/G G Em7 A D